

I'M A CAMERA

MARC JORDAN

♩ = 108

INTRO

A⁶/9 G13

F#M9

B9

D/E

1 2 3 4

T 7 5 (5) 4 (4) 2 5 (5)

A 6 4 (3) 5 6 (6) 4 7 (4)

B 5 3 (3) 2 (2) 2 0 (0)

A⁶/9

G13

F#M9

B9

D/E

AM19

5 6 7 8 9

LET RING - - - - - 1

P.M. - 1

T 7 5 (5) 4 (4) 2 5 (5) 0 (0)

A 6 4 (3) 5 6 (6) 4 7 (4) 2 (2)

B 5 3 (3) 2 (2) 2 0 (0) 0 (0)

A VERSE

D/E

AM19

10 11 12 13

P.M. - - - - - 1

T 2 2 2 (X) 4 (X) 2 4 2 2 2 (X) 4 (X) 2 4 2 4 4 4 X 2 (X) 2 4 4 4 4 X 6 (X) 2 4

B 2 2 2 (X) 4 (X) 2 4 2 2 2 (X) 4 (X) 2 4 2 4 4 4 X 4 (X) 2 4 4 4 4 X 6 (X) 2 4

D/E

AM19

14 15 16 17

P.M. - - - - - 1

T 2 2 2 (X) 4 (X) 2 4 2 2 2 (X) 4 (X) 2 4 4 4 4 X 2 (X) 2 4 4 4 4 X 6 0 2 0 2 0

B 2 2 2 (X) 4 (X) 2 4 2 2 2 (X) 4 (X) 2 4 4 4 4 X 4 (X) 2 4 4 4 4 X 6 0 2 0 2 0

B PRE - CHORUS

G#M7 **C#7b9** **F#M7** **B7 A/C# Dm6 B7/D#**

18 19 20 21

LET RING ----- 1

P.M. - 1

7 7 7 X X 8 8 8 9 9 10 9 10 9 9 10 9 10 12 10 9 11 9 11 4 5 6 7 8 2 4

1.

D/E

22 23

P.M. ----- 1

2 2 2 (X) 4 3 2 3 2

C CHORUS

A **F#M7** **Bm7** **Dsus2/E**

24 25 26 27

5 5 5 X 7 7 5 X 5 5 5 X 7 7 5 X 5 5 5 X 7 7 5 X 5 5 5 X 7 7 5 X

A **F#M7** **Bm7** **G9**

28 29 30 31

5 5 5 X 7 7 5 X 5 5 5 X 7 7 5 X 5 5 5 X 7 7 5 X 10 9

2.

G6/9

F6/9

32 33

12 12 8 (8) 10 9 10 7 8 (7) (8)

A

A

F#m7

BM7

O/E

[illegible][illegible]

F#m7

BM7

E7sus4

E7b9

8 PRE - CHORUS 3

BM9/G#

27(b)(9)

F#m7

87

E7sus4

Chorus 3

A

F#m7

BM7

DSUS2/E

A

F#m7

BM7

DSUS2/E

OUTRO CHORUS

A **F#M7** **Bm7** **Dsus2/E**

66 67 68 69

A **F#M7** **Bm7** **E7sus4** **E7b9**

70 71 72 73

OUTRO SOLO

A **F#M7** **Bm7** **D/E**

8va

74 75 76 77

A **F#M7** **Bm7**

78 79 80

O/E

A

F#m7

BM7

8^{va}[illegible]

FADE OUT

A

O/E

The musical notation for measures 85-86 is shown. Measure 85 contains a sequence of notes with a bracket underneath labeled '6'. Measure 86 contains a sequence of notes with a bracket underneath labeled '6'. The notes are marked with 'T' and 'FULL'.